

Lowell National Historical Park

40th Annual Banjo & Fiddle Contest

Registration Packet Instructions:

Print **single-sided** to allow for form separation

1. Please read the Contest Rules first.
2. There are two types of entries: single instrument and double instrument (i.e., Twin Fiddle or Banjo & Fiddle). For each entry, whether single or double instrument, submit ONE Registration Form and TWO Score Sheets.
3. For double instrument entries, the Registration Form and Score Sheets should include both contestants' names and contact information.
4. Bring the completed packet to the contest and submit it to the registration table between 11AM and 3 PM for checking, sign-in and assignment of your performance number. This will significantly shorten the registration process.

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Contest Rules

1. Judging criteria includes:
 - a. Musicality – 40 points
 - b. Technical Competence (appropriate to the style) – 40 points
 - c. Tune Difficulty – 10 points
 - d. Start and Stop Strength – 10 points
2. Acoustic accompaniment provided (on request) for all categories except Twin Fiddle and Banjo & Fiddle.
3. No contact microphones, pickups or electrified instruments.
4. No medleys.
5. Adult contestants may enter one single instrument category and / or one double instrument category.
6. Youth contestants (14 and under) may enter the Youth category, which is a single instrument category. They may also enter one double instrument category (they will compete against adults in this category).
7. Contest limited to 65 total tune entries on a first registered basis.
8. Vocals are not required and are not included in judging criteria.
9. Tunes must be 3 minutes or less.
10. Cash prize values for each adult category: 1st-\$100, 2nd-\$50, 3rd-\$25. For the Youth category cash prizes are 1st-\$50, 2nd-\$25, 3rd-\$10.
11. The awarding of prizes will be at the discretion of the judges.
12. Decisions by the judges will be final and score sheets will not be shared with contestants or made public.

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Contestant Registration – Single Instrument Category

Performance Number (assigned at Registration) _____

Name: _____

Address: _____

Telephone: _____

Email: _____

Competition Instrument / Style / Category

Old-Time Fiddle

Old-Time Banjo

Bluegrass Fiddle*

Bluegrass Banjo

Ethnic Fiddle

Banjo (other styles)

Youth (14 and under) – Either Banjo or Fiddle any style

*Bluegrass Fiddle category also includes “contest-style” fiddling

Tune Title: _____

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Single Instrument Score Sheet Form (fill out two copies)

Total Points (out of 100): _____

Performance Number (assigned at Registration): _____

Contestant Name: _____

Tune Title: _____

Category: _____

Musicality: Maximum Points **40** _____

Technical Competence: Maximum Points **40** _____

Tune Difficulty: Maximum Points **10** _____

Start and Stop Strength: Maximum Points **10** _____

Total: Maximum Points **100** _____

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Single Instrument Score Sheet Form (fill out two copies)

Total Points (out of 100): _____

Performance Number (assigned at Registration): _____

Contestant Name: _____

Tune Title: _____

Category: _____

Musicality: Maximum Points **40** _____

Technical Competence: Maximum Points **40** _____

Tune Difficulty: Maximum Points **10** _____

Start and Stop Strength: Maximum Points **10** _____

Total: Maximum Points **100** _____

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Contestant Registration – Double Instrument Category

Performance Number (assigned at Registration): _____

Contestant 1:

Name: _____

Address: _____

Telephone: _____

Email: _____

Contestant 2:

Name: _____

Address: _____

Telephone: _____

Email: _____

Competition Instrument / Style / Category

() Banjo & Fiddle (any style)

() Twin Fiddle

Tune Title: _____

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Double Instrument Score Sheet Form (fill out two copies)

Total Points (out of 100): _____

Performance Number (assigned at Registration): _____

Contestant #1 Name: _____

Contestant #2 Name: _____

Tune Title: _____

Category: _____

Musicality: Maximum Points **40** _____

Technical Competence: Maximum Points **40** _____

Tune Difficulty: Maximum Points **10** _____

Start and Stop Strength: Maximum Points **10** _____

Total: Maximum Points **100** _____

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Double Instrument Score Sheet Form (fill out two copies)

Total Points (out of 100): _____

Performance Number (assigned at Registration): _____

Contestant #1 Name: _____

Contestant #2 Name: _____

Tune Title: _____

Category: _____

Musicality: Maximum Points **40** _____

Technical Competence: Maximum Points **40** _____

Tune Difficulty: Maximum Points **10** _____

Start and Stop Strength: Maximum Points **10** _____

Total: Maximum Points **100** _____